

# Methods of Organizing Music Lessons Using Innovative Technologies

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**Abstract:** This article discusses the methods of using pedagogical technologies in music lessons in secondary schools, methods of using modern technologies to increase the effectiveness of lessons in music education, types of interactive methods, and ways to use methods and technologies to help schoolchildren achieve both performance and creative perfection. Analytical considerations are made on the specific aspects of music education.

**Keywords:** music, music education, maqom, classical singing, traditional singing, research, education, lament, renunciation, decoration, spiritual and moral qualities, music culture, innovation, interactive, creative, presentation.



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## INTRODUCTION

The “New Uzbekistan Development Strategy for 2022-2026”, approved by the Decree of the President of the Republic of Uzbekistan No. PF-60 dated January 28, 2022, stipulates the complete revision and implementation of curricula and textbooks based on advanced foreign experience by 2026, and the increase in the level of coverage of higher education to 50%. [1]

The “Concept for the Development of the Higher Education System of the Republic of Uzbekistan until 2030”, approved by the Decree of the President of the Republic of Uzbekistan No. PF-5847 dated October 8, 2019, stipulates the introduction of digital technologies and modern teaching methods into higher education processes, the wide involvement of young people in scientific activities, the fight against corruption, the increase in the share of students studying in engineering and technical education, the introduction of a credit-module system, the inclusion of practical training in curricula. Specific tasks have been set to increase the share of practical training in specialized disciplines aimed at improving skills. Also, life itself requires the implementation of reforms in all areas of our country, changing people's worldviews, and training qualified and up-to-date specialists. Great importance is attached to strengthening the education system in the republic, harmonizing it with the requirements of the times. In this regard, it is important that the system of training [2] specialists, education and upbringing is closely linked to the requirements of reforms. The prospects of our country largely depend on the formation of a well-developed intellectually capable generation and appropriate education and upbringing, and this is based on the rapid development of socio-historical development in our independent Republic, the

widespread introduction of achievements in the fields of science, technology and technology into the field of education and upbringing. These foundations have raised the solution to the problem of forming a creative person who loves his Motherland and people, is loyal to our national ideology, and thinks independently to the level of one of the priority directions of state policy in the field of education. The importance of work in this regard was emphasized by our President as follows: « Shavkat Mirziyoyev: “The main pillar of the new Uzbekistan will be knowledge, education and upbringing” ».

The formation of a well-rounded person with intellectual potential, who is free and independent-thinking, has a broad outlook, is creative, and is loyal to our national ideology requires the widespread use of the latest achievements of science, technology and engineering in the field of education and upbringing, and this will lead to the training of competitive personnel who fully meet the requirements of world standards.

## METHODOLOGY

It consists in forming [3] in students a sense of national pride and honor, a valuable attitude to material and spiritual heritage, and a sense of gratitude. Innovative technologies in education allow to regulate education, to direct it in the right direction. People have always been afraid of the unknown and new, they react negatively to any changes. Once the renewal process has begun, it can only be stopped with the help of special techniques. Innovative activities in education include a complex of activities aimed at the emergence of innovations in the field of education. These innovations can be methods and techniques for organizing the educational process, resources used in the process of education and upbringing, scientific theories and concepts. Innovations develop through the use of research activities aimed at obtaining new scientific knowledge, some discoveries, inventions. In addition, the emergence of innovations can be the result of design work, in which instrumental and technological knowledge is developed that reflects the possibilities of practical actions based on existing scientific theories and concepts. Thus, innovative projects are created, which subsequently lead to the emergence of new technologies. Innovations also develop in the process of educational activities. In the educational process, the development of theoretical and practical knowledge of students is carried out, which can later be used in various areas of practical life related to the creation of innovations. Innovative technologies in music education are used on the basis of the use of certain approaches to teaching, i.e.; principles that include the requirements and goals that are the basis for the development of new technologies. All innovations in the pedagogical sphere are based on a clear correspondence [4] to the current stage of socio-economic development of society. Currently, they should focus on developing students' independence, forming their abilities for self-study and self-development, and mastering the curriculum consciously, rather than mechanically.

## DISCUSSION AND RESULTS

Nowadays, musical culture is represented in our society not only as an artistic phenomenon, but also as a socio-spiritual phenomenon, which requires an understanding of its artistic and aesthetic content. The fact that in many cases listening activities are not carried out at the required level in music lessons in secondary schools makes the problem even more urgent. Ensuring the quality of implementation of educational reforms is one of the urgent tasks for Uzbekistan to become one of the developed countries. Because science, culture and spirituality elevate any country and people to greatness, ensure its development, and predict its future. The strategy of the New Uzbekistan includes the formation of an objective attitude and worldview towards historical ideals based on the historical and spiritual factor, that is, the great cultural heritage and intellectual potential of our people, and on this basis, a number of scientific researches are being conducted to "convey national history to our people, especially our youth, in a national spirit, instill it in their hearts and minds, and improve the system of developing general cultural competence in young students. Innovation means [5] the future. If we start building our great future today, we must start on the

basis of innovative ideas and innovative approaches. Currently, the issue of education lagging behind the pace of development of society, and the fact that the technologies used in education do not fully meet modern requirements, is being recognized by the world community. The head of our country, Shavkat Mirziyoyev, at a meeting dedicated to the main results of the socio-economic development of our country in 2016 and the most important priority areas of the economic program for 2017, emphasized that the most important task is to strengthen peace and prosperity in our country and make our people happy with life. "The main goal of these reforms is to ensure a decent standard and quality of life for the population. Critical analysis, strict discipline and personal responsibility should become the daily rule of every leader," he said. Music education plays an important role in the life of every person. Music, which gives artistic expression, creativity and inspiration, is a unique concept. It forms in children unconventional thinking, a sense of creativity and the ability to reflect the world, an independent life position. Several factors can be taken as the basis for the use of an innovative program in music lessons. This creates the opportunity to introduce children to the world of music in music lessons and identify key ideas in the process of teaching. Today, educating children through music lessons is being updated according to many criteria. When organizing the learning process in a music lesson, the teacher must first of all influence the emotional [6] (psychological) atmosphere. The most effective way is to pass a new topic with pleasure, to create a creative atmosphere in the lesson through the formula "teacher-friend", "teacher-partner". [7] It is important to involve the teacher and students in the lesson process, to encourage communication. The teacher must also require additional information from students in addition to the new information he is providing. Because today's students are constantly informed about many news through the Internet. We cannot imagine our life without music. But we involuntarily choose them according to our own desires. For example, it is possible to introduce children to the classics, instill in them a love for this genre and explain that it is music that can be heard in concert halls. In this case, it is effective to choose works that reflect the composition of the classical, pop, and rock genres. With the help of these methods, children get acquainted with classical music through rhythms that are close to their soul. A music lesson is, by its nature, both an art and an educational lesson. Organizing it in a colorful, meaningful, and interesting way requires great pedagogical and professional skills from each teacher. [8]

## CONCLUSION

During the training process, the teacher's live performance has a more creative effect on the psyche of students. Therefore, singing and listening to classical melodies in live performance should be the focus of the music teacher. It is also advisable for students to gradually develop skills such as analyzing the content of works, understanding lamentations, laments, and other decorations during the study of works. In the educational process, characteristic sub-genres that glorify a person, give him strength, and awaken lyrical experiences in him are also studied. The regular use of innovative educational technologies in the classroom gives positive results. If the lesson is organized creatively, the lesson will be interesting and rich in content. The teacher will receive positive results from the lesson.

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