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Organizational Forms of Modernization of the Content of Fine Arts Education in General Secondary Schools

Juraeva Mohira Olimjon kizi

Navoi State University, “Fine Arts” – Master’s Degree Course, 1st year Master’s Student

Abstract: This article presents ideas, proposals and recommendations on the forms of modernization of the content of fine arts education in general secondary schools, types of pedagogical activities compatible with new modern educational technologies, and qualitative improvement of the existing system.

Keywords: Fine arts, modernization, interactive methods, pedagogical technologies, graphic design, 3D-modeling and digital drawing.

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Today, it would not be wrong to say that great reforms are being carried out in the education system of New Uzbekistan with great speed and rationality. At the heart of such reforms, of course, is the importance of educating the young generation, who are our future, and improving its quality. Namely, this requires educating secondary school students as fully developed and well-rounded individuals, as well as individuals who can act independently and have their own opinions, and who can increase their creativity in the field. Modernizing the content of fine arts education taught in secondary schools is one of the urgent issues in today's education system.

Our President Sh.M. Mirziyoyev, in the paragraph entitled "Development of the sphere of education and science" of the "Strategy of Actions for the Further Development of the Republic of Uzbekistan", set out priority tasks such as the construction of children's music and art schools and the reconstruction of existing ones - this creates a great foundation for developing the professional abilities of young students, ensuring their active participation in society, production, and socio-political and cultural-educational processes.

By modernizing fine arts education in general secondary schools, it is necessary to consider the use of interactive approaches that increase students' theoretical knowledge and understanding of the field, practical skills and abilities, and their visual creativity. It is clear from this that the pedagogical staff conducting lessons in the visual arts subject, in turn, rationally using effective, modern methods in educational processes in the field and meaningfully organizing visual arts lessons, is also considered a factor in the modernization of the field. In addition, the content of visual arts education requires that various factors of modernization include the modern demands and needs of society and be improved in accordance with its requirements.

Namely, this process aims to modernize the content of education, develop creative abilities in students through the implementation of innovative methods and technologies.

Currently, in the modernization of fine arts education in general secondary schools, it is necessary to qualitatively improve the existing system and types of pedagogical activities in harmony with new modern educational technologies, which in turn guarantees the achievement of high-level results in fine arts education.

As we know, the subject of fine arts is a leading subject among general secondary school subjects in forming a high aesthetic taste in students, enhancing their unique creativity, and studying our national values and cultural heritage. After all, the subject of fine arts not only helps students express their abilities artistically, but also forms their social activity.

We can see in practice that the world community is increasingly interested in studying fine arts and contemporary art. From this it becomes clear that the main tasks are to modernize the content of fine arts education - to provide pedagogical personnel with sufficient qualifications to conduct classes, to organize educational processes using modern teaching aids and exhibitions, and thereby to improve the knowledge, skills and abilities that students need to acquire in the field.

Below we will list the main forms that can be organized in this direction.

- An integrative approach and the aspects that need to be considered in this approach:

The first is interdisciplinary connections, integrating the visual arts curriculum with other subjects, such as history, literature, or technology, to increase students' interest in art and culture;

The second is practical activities, connecting the visual arts curriculum with life knowledge and skills, such as design, the basics of architecture, or modern computer graphics.

An approach to the use of innovative technologies in educational processes, in which:

- the use of digital technologies – it is necessary to achieve the organization of classes in graphic design, 3D modeling and digital drawing;
- the use of interactive tools – it is necessary to open up wide opportunities for the use of smart boards, virtual reality technologies and special mobile applications in lessons.

Regarding creative projects and the organization of studios:

- art studios – it is necessary to organize special creative groups and encourage students to work in areas of art that suit their interests;
- organizing exhibitions and competitions – it is necessary to showcase students' creative works, prepare them for competitions and regularly motivate students through them.

It is necessary to constantly search for ways to enrich the content of education, in particular:

- study local and international art, bring national values, as well as the achievements of world art to students in each lesson;
- it is necessary to teach and firmly teach cultural and historical topics, the history of art and culture of Uzbekistan through fine arts.

Modernize the assessment system:

- evaluate students' independently performed practical creative work – it is necessary to develop new assessment criteria that take into account the creative approach, innovations and ideas of students.

In conclusion, it can be said that the modernization of the content of fine arts education, through the above-mentioned organizational forms, will not only help develop the creative abilities of

students, but also help shape them as competitive, mature and well-rounded individuals in accordance with the requirements of the 21st century.

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