

Modern Approach in Teaching Uzbek Language and Literature

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Abstract: In the article language teaching in the process knowledge , vocabulary , grammar , pronunciation concepts right formation , students in his mind knowledge system himself control to do skill right content find innovative pedagogical of technologies structural part that is , present in the day education in the process knowledge of giving efficient methods , teacher pedagogues intended goals to reach guaranteed teaching styles , in students free thinking , independent decision release skill that forms them problematic situations knowledge qualifications relying on work to see the ground to present directed teaching methods pedagogical of technology the most advanced feature the fact that emphasized.

Keywords: innovation, method, technology, speech exercise, play methodical, creative research the game.



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Har one of society the future his indispensable part and vital necessity has been education to the system attention and his development level depend Today's in the day his own independent development from the way going of our country continuously education system reform to do and improvement , new quality to the stage raise , him advanced pedagogical and information technologies current to do and education efficiency increase state policy level rose .

Pedagogical of technologies development and their education to the process come in arrival as well as information of technologies fast exchange and improver in the process each one a person own professional preparation , skills strengthen possibilities was created . Today's in the day in education , in particular , language and literature in teaching innovative pedagogical technologies and interactive in methods wide is being used .

LITERATURE ANALYSIS AND METHODOLOGY

Language teaching in the process knowledge , vocabulary , grammar , pronunciation concepts right formation , students in his mind knowledge system himself control to do skill right content find innovative pedagogical of technologies structural is part of Current in the day education in the process the most effective teacher pedagogues intended goals to reach guaranteed teaching styles , in students free thinking , independent decision release skill that forms them problems

solutions , different from situations without difficulty out leaving for the ground to present able such teaching methods pedagogical of technology the most advanced is a feature .

In particular , the language in education one how much styles used without done increase can

The language of teaching results the first Next , exercises system through is determined because language in learning practical goal that is , speech of activity all types take over exercises using done is increased . Exercise is known one activity to take over directed or that's it activity study in processes to improve directed separately or consecutively executable operations or to skills adequate that is , suitable to be need Methodical in the literature of exercises differently classifications our vision can It's different to principles is based on For example : communication principle according to 3 types exercises our distinction can :

It is known that every how artistic work based on artistic language lies Writer language using known one himself describing human , it is known one time , era image creates In the work events a human hero internal world , spirit through image to the field becomes " So , in the novel the writer for internal of the world - of the soul experiences external appearance , condition and in behavior appearance describe , that is dynamic principle main is the criterion . In this sense , Mark Twain is also in the novel Paradise Ark each one of the character external face structure , facial expressions , etc important speech through their internal world , psychology open to give strives

For example , the following in the passage narrator the prince and his members the psyche open given by :

- Janna will be to the king his heart gnawing deep the secret when you open it hesitation scattered was She is a girl God by sent to believed and if optional in it when was a girl immediately great the assignment to perform sent was However , he himself independent activity could not walk . Tremouille and His Highness from Reims fox" him good they knew What are they if they say , that's it will be , and they are so said :
- Your Highness , You girl's voices you and only To God obviously was the secret they said , you say , but his God the devil that it is not you from where you know - he is the devil messenger isn't it ?

Narrator in his speech in the image the prince of the speaker in his mind moving that this is , first of all , a novel inside of the world all elements character character from the inside open to give is heading , secondly , while this characters in his mind , in his mind the dauphin through To Janna against struggle intention there is . As a result eye to our right of images from me psychological struggle manifestation is happening Here two fighter sides garden lip standing future king the spirit empty and weakness both also known to the side is , har two the side is also a prince to the soul , his internal to the power establishment tried to pass . Depicting of the image internal in the world hesitation , his reality deep don't understand and indecisiveness through the writer to reality his own also expressed his attitude . Here he is though unbiased , events to the process as if not interfering It seems like it's the end consequence this neutrality statement from doing purpose it 's blue . This is too much complex , psychological in terms of shaky in the situation applied thin method in fact the writer To Janna conducted pressure , its to the psyche the meaning wants to show Because simple farmer to his daughter against came out opponents small people not experienced , educated , society big nobles and religious characters is considered After all, theirs one rhetorical appeal and two questions at the core characters spirit , hidden intention disclosed doer internal speech , heroes of his imagination function observation can They are one priest that it was without God on behalf of said to the point against exit through his own in the language speech and for its original purpose difference actually exist his in the priesthood already breakdown face giving that it was himself didn't understand without disclosed reached puts

From this except this fragment dialogic of speech one part be the narrator him own subjective perception through statement when it comes mind of flow medium shape it seems That is , the characters in his mind main goal character tool through second towards directed .

But Zhanna doesn't hear it , but feels it . In the work, the image of Jeanne is also a character mental-subjective relationship through shown . As a result two in the middle psychological of conflict open appearance two side to the prince has been relationship and different facial expressions , psychological tools through described psychological characters as surface comes out of the novel second and the third in the part image attention with when checked the activities of King Charles VII , the character of Joan of Arc of the image plot across to move impulse that it was observation can And this actually the main purpose of the writer state of the leader thinking style , perception , mind historical of the event artistic expression and characters system in formation position show has been said to the conclusion take will come That's right image in the center mainly the image of Janna standing although - his main actions , e.g his In Shinon state officials in line prayer to do , bishops council by to questions Eclipse later while Poite at the university religious scholars big at the meeting the heart dim who does continuous questions behind of society meaning poverty , something brave person out of people national pride to wake up when not enough , the palace religious characters the country rescue instead of unnecessary affairs with occupation show was Actually bishops in the report note as it is , " small shepherd girl " , " kamgap girl " national pride , honor , national value and the most important person freedom country in independence according to knew deep thoughtful person it was just But healthy to the idea he has , his desire is the freedom of the country another thing didn't happen great virtue the owner Heresy and to superstition representatives of sunken religion , selfish signs and admitting helplessness defeated people to the hour towards they were dragging .

Events in the novel character from the language statement done internal speech shape become his behind The narrator is Louis de Comte tissue of the image psychological activity , the author's Joan of Arc relatively formed love activity leadership does This is the narrator speech in the text internal content it is from Janna language sounds : "I don't know A from B; but I know this: that I am come by command of the Lord of Heaven to deliver Orleans from the English power and crown the King of Rheims, and the matters ye are puttering over are of no consequence!". (I am A to B I couldn't tell the difference , though that's it I know it's me of the Ruler of Heaven to earth order' i with Orleans from the British rescue and in Reims to the king crown put on for I'm here , you guys while idleness with the unemployed). This is it in speech Janna's spirit tired and main work stay and him different ig' vo and to slander they are drowning , homeland protection for never who never thing from not doing crushing reflection reached Narrator from the language came out and To Janna ratio given this monologue plot on the line historical of reality clearly expression , image character from within opening provided one of o' g inla g is considered After all, internal of the monologue narrative to individuals relation to himself is typical .

CONCLUSION

It is known that the story all three also in person will go . Traditional in literature narrative the third in person take when you go the author from the hero goes away , mind flow in expression while such case face does not give , on the contrary , it is closeness to the body it is the author hero mind to the flow absorbed lost goes , reader hero mind flow with alone remains only his actions keeps watching. That's why for the narrator is the image of Janna images since , his different action , external appearance , character in dynamics different psycholinguistic and psychophysiological tools uses

Writer in the novel psychological situation so organize Joan of Arc each one achievement i behind big spiritual power , movement and sincerity is lying down But his fame more increasingly , treason doer , hostility also increased keeps going This novel is meaningful structure to the point

nature and of society forever struggle goodness and evil idea imbibe sent observation can That's two strength shoot line being to each other sometimes revealed , sometimes secretly attack until the end of the novel goes of the work not to die provider main power is also in the work dramatic , tragic of events a lot that it is it seems

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